NO. 35 JUNE 30688
35¢
WITH ONE MAGIC WORD...
SHAZAM!
TM
APPROVED BY THE COMICS CODE AUTHORITY
ONLY ONE WAY TO DEFEAT THE BEAST KING-- I MUST DESTROY THIS MONSTER!
The SHAZAM FAMILY-- at WAR with the BEAST KING!
C-648

WHEN BILLY BATSON AND HIS SISTER MARY SPEAK THE NAME OF THE ANCIENT WIZARD--
SHAZAM!
--AND WHEN FREDDY FREEMAN PRONOUNCES THE NAME OF HIS HERO--
CAPTAIN MARVEL
--THEY ARE TRANSFORMED BY MAGIC LIGHTNING INTO THE MIGHTY MARVEL FAMILY: CAPTAIN MARVEL, MARY MARVEL AND CAPTAIN MARVEL JR.!
JUNIOR! THOSE CARS--FALLING THROUGH THE AIR--
--BUT WHERE ARE THEY FALLING FROM?
THE ANSWER TO CAPTAIN MARVEL JR.'S QUESTION WILL SOON PUT HIM AND HIS SENIOR PARTNER ON THE TRACK OF ONE OF THE GREATEST MYSTERIES THEY HAVE EVER FACED--AND WILL PIT THEM AND MARY MARVEL AGAINST THE MOST FRIGHTENING ADVERSARIES THEY HAVE EVER FOUGHT--TO STOP THE VILLAIN WHO SAYS...
"BACKWARD, TURN BACKWARD, O TIME IN YOUR FLIGHT!"
STORY: E. NELSON BRIDWELL
ART: DON NEWTON & KURT SCHAFFENBERGER
LETTERING: BEN ODA
COLOR: CORY ADAMS
EDITOR: JACK C. HARRIS

SHAZAM!, Vol. 6, No. 35, May/June, 1978. Published bi-monthly by DC COMICS INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Second Class Postage paid at New York, N.Y. and Additional Mailing Offices.
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Advertising Representative, Sanford Schwarz & Co., Inc., 355 Lexington Avenue, New York, N.Y. 10017, (212) 391-1400

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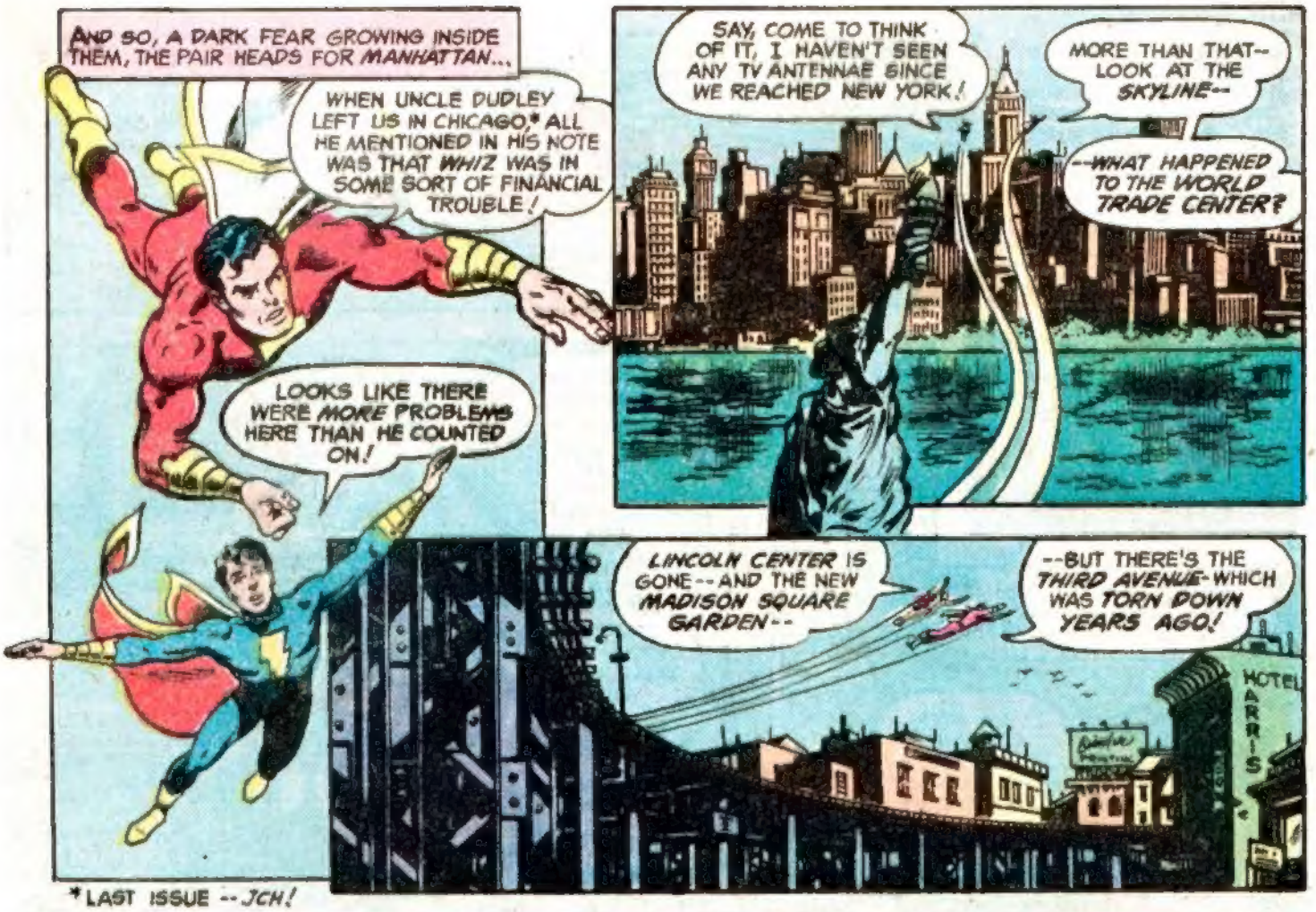
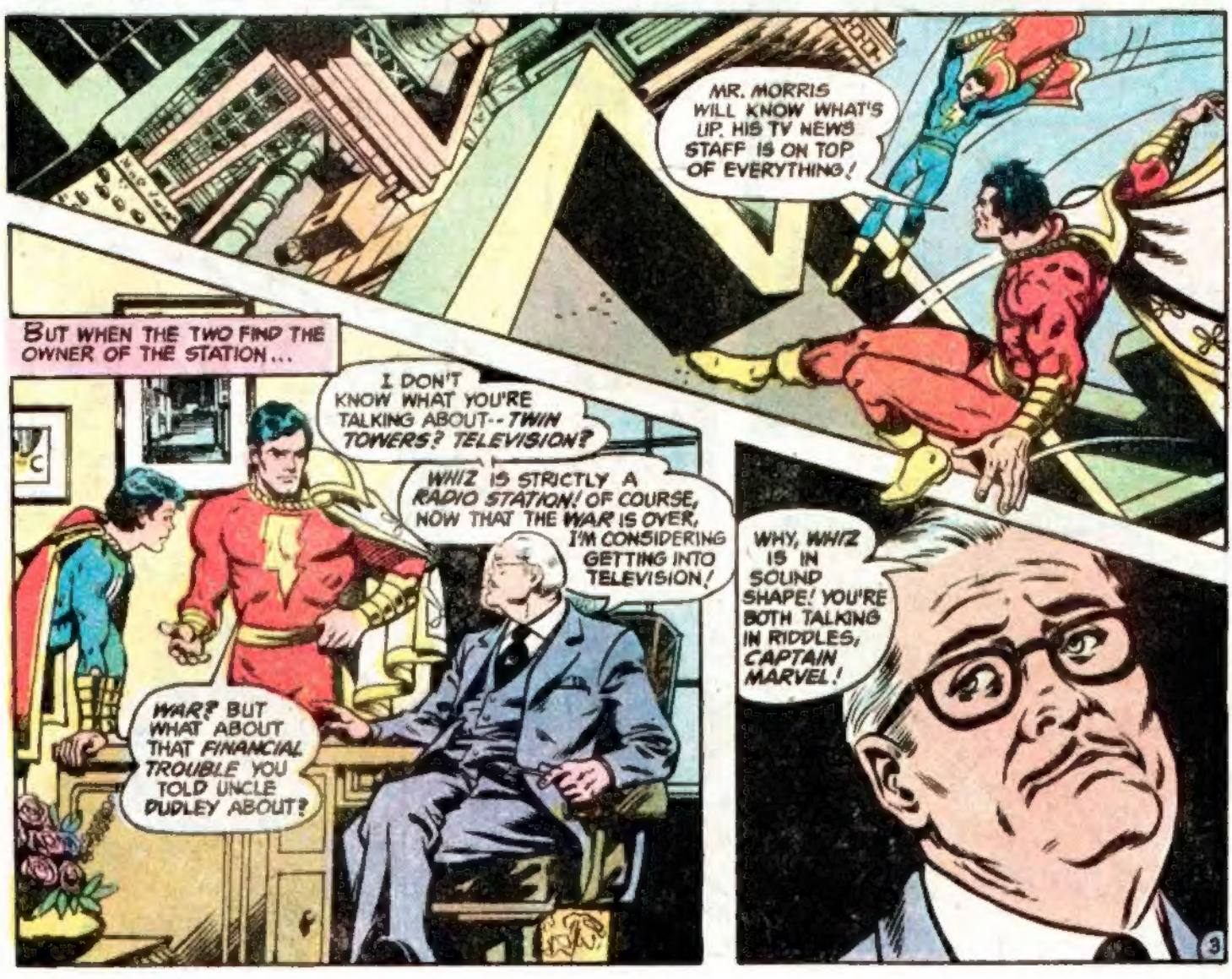
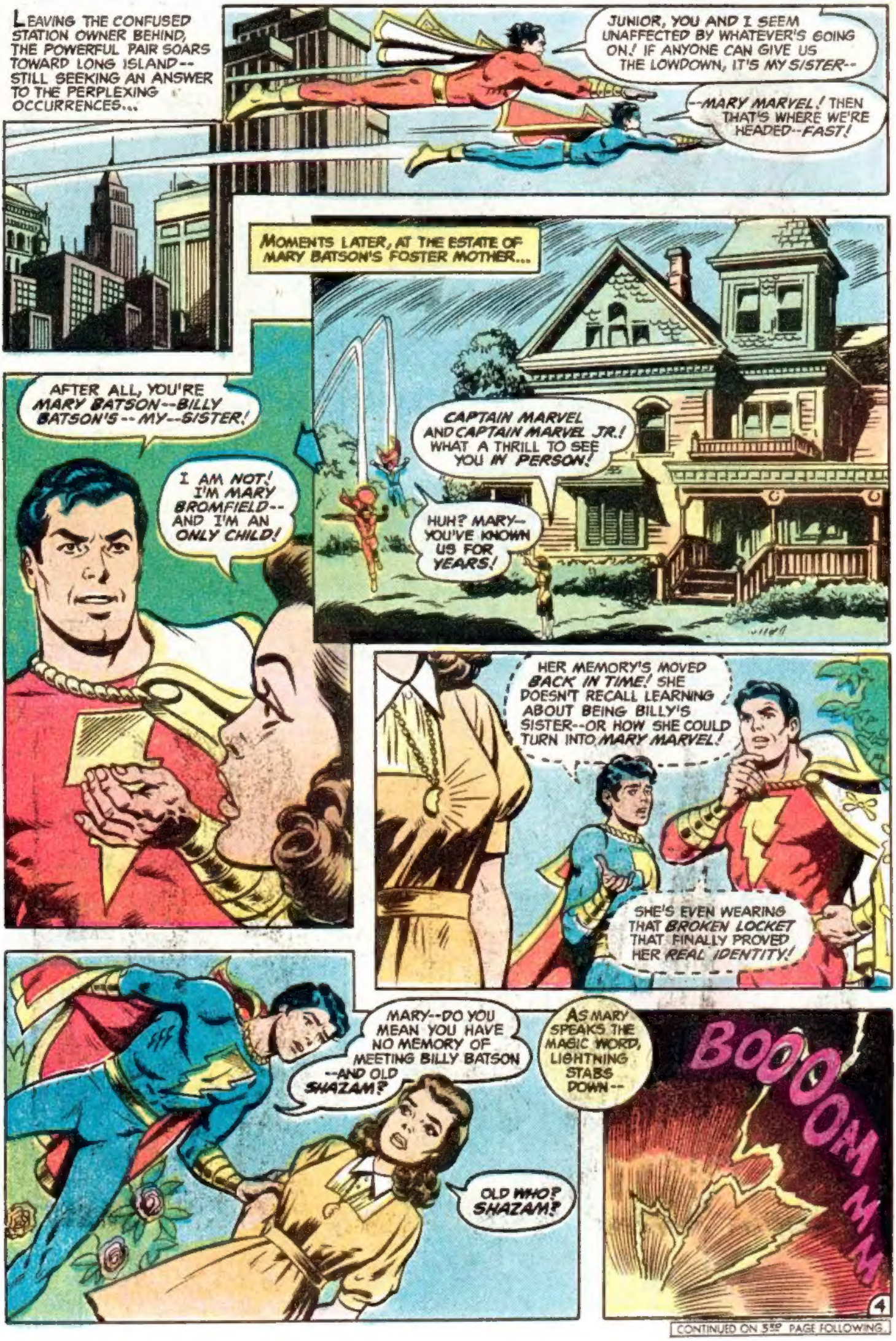
WITHOUT HESITATION, THE MIGHTY MARVELS MOVE--WITH ALL THE SPEED OF MERCURY AND STRENGTH OF HERCULES!
I CAN GIVE YOU PART OF THE ANSWER--
--THINK--THESE ARE THE NARROWS BETWEEN STATEN ISLAND AND BROOKLYN, NEW YORK--
--WHERE THE VERRAZANO NARROWS BRIDGE IS SUPPOSED TO BE!
THEN THAT MEANS--THE BRIDGE VANISHED JUST BEFORE WE GOT HERE-- WITH THE CARS ON IT!
BUT THE QUESTIONS PUT TO THE RESCUED MOTORISTS ELICIT ONLY MORE PUZZLING QUESTIONS...
BRIDGE? WHAT BRIDGE? THERE'S NEVER BEEN ONE THERE!-
I HAVEN'T THE VAGUEST NOTION HOW WE GOT OUT THERE!
THIS IS INSANE!
LET'S GO ON TO STATION WHIZ! MAYBE MR. MORRIS' NEWS TEAM CAN EXPLAIN THINGS!
BUT BEFORE THE TWO CAN LEAVE--
OH, NO! NOW THE CARS ARE CHANGING INTO OLDER MODELS!
WHAT DO YOU MEAN? THIS IS THE CAR I BOUGHT ONLY LAST MONTH--NEW!
2


AND SO, A DARK FEAR GROWING INSIDE THEM, THE PAIR HEADS FOR MANHATTAN...
WHEN UNCLE DUDLEY LEFT US IN CHICAGO,* ALL HE MENTIONED IN HIS NOTE WAS THAT WHIZ WAS IN SOME SORT OF FINANCIAL TROUBLE!
LOOKS LIKE THERE WERE MORE PROBLEMS HERE THAN HE COUNTED ON!
SAY, COME TO THINK OF IT, I HAVEN'T SEEN ANY TV ANTENNAE SINCE WE REACHED NEW YORK!
MORE THAN THAT-- LOOK AT THE SKYLINE--
--WHAT HAPPENED TO THE WORLD TRADE CENTER?
LINCOLN CENTER IS GONE--AND THE NEW MADISON SQUARE GARDEN--
--BUT THERE'S THE THIRD AVENUE-WHICH WAS TORN DOWN YEARS AGO!
HOTEL HARRIS
*LAST ISSUE --JCH!


MR. MORRIS WILL KNOW WHAT'S UP. HIS TV NEWS STAFF IS ON TOP OF EVERYTHING!
BUT WHEN THE TWO FIND THE OWNER OF THE STATION...
I DON'T KNOW WHAT YOU'RE TALKING ABOUT--TWIN TOWERS? TELEVISION?
WHIZ IS STRICTLY A RADIO STATION! OF COURSE, NOW THAT THE WAR IS OVER, I'M CONSIDERING GETTING INTO TELEVISION!
WAR? BUT WHAT ABOUT THAT FINANCIAL TROUBLE YOU TOLD UNCLE DUDLEY ABOUT?
WHY, WHIZ IS IN SOUND SHAPE! YOU'RE BOTH TALKING IN RIDDLES, CAPTAIN MARVEL!
3


LEAVING THE CONFUSED STATION OWNER BEHIND, THE POWERFUL PAIR SOARS TOWARD LONG ISLAND--STILL SEEKING AN ANSWER TO THE PERPLEXING OCCURRENCES...
JUNIOR, YOU AND I SEEM UNAFFECTED BY WHATEVER'S GOING ON! IF ANYONE CAN GIVE US THE LOWDOWN, IT'S MY SISTER--
--MARY MARVEL! THEN THAT'S WHERE WE'RE HEADED--FAST!
MOMENTS LATER, AT THE ESTATE OF MARY BATSON'S FOSTER MOTHER...
CAPTAIN MARVEL AND CAPTAIN MARVEL JR.! WHAT A THRILL TO SEE YOU IN PERSON!
HUH? MARY--YOU'VE KNOWN US FOR YEARS!
AFTER ALL, YOU'RE MARY BATSON--BILLY BATSON'S--MY--SISTER!
I AM NOT! I'M MARY BROMFIELD--AND I'M AN ONLY CHILD!
HER MEMORY'S MOVED BACK IN TIME! SHE DOESN'T RECALL LEARNING ABOUT BEING BILLY'S SISTER--OR HOW SHE COULD TURN INTO MARY MARVEL!
SHE'S EVEN WEARING THAT BROKEN LOCKET THAT FINALLY PROVED HER REAL IDENTITY!
MARY--DO YOU MEAN YOU HAVE NO MEMORY OF MEETING BILLY BATSON --AND OLD SHAZAM?
OLD WHO? SHAZAM?
AS MARY SPEAKS THE MAGIC WORD, LIGHTNING STABS DOWN--
BOOOOMMM
4
CONTINUED ON 5TH PAGE FOLLOWING

--TRANSFORMING MARY BATSON INTO THE WORLD'S MIGHTIEST GIRL--MARY MARVEL!
I...I...
CAP--JUNIOR! WHAT HAPPENED? I COULDN'T REMEMBER ANYTHING PAST 1941! BUT IT'S ALL COMING BACK TO ME NOW!
TIME SEEMS TO BE MOVING BACKWARD--WE'RE BACK IN THE EARLY '40'S NOW! BUT MOST PEOPLE DON'T REALIZE ANYTHING'S WRONG--BECAUSE THEIR MEMORIES ARE TURNING BACK, TOO!
ONE THING--THIS PROVES I HAD THE POWER TO CHANGE TO MARY MARVEL LONG BEFORE I LEARNED THE MAGIC WORD!
YES--PROBABLY FROM THE TIME SHAZAM GAVE BILLY THE POWER!
HOLD ON! I JUST THOUGHT OF SOMETHING!
IF TIME IS ACTUALLY MOVING IN REVERSE, WE MUST BE NEARING THE TIME WHEN WE FIRST RECEIVED OUR POWERS--WE MIGHT CHANGE BACK--AND LOSE OUR MEMORIES!
THEN--TIME WOULD GO BACK TO BEFORE BILLY, MARY AND FREDDY WERE BORN--AND OUR ALTER EGOS WOULD CEASE TO EXIST!
JUST AS A LOT OF PEOPLE BORN AFTER THE EARLY 40'S MUST HAVE ALREADY VANISHED!
BUT WHERE WOULD WE BE SAFE?
IN THE ONE PLACE WHERE TIME MAKES NO DIFFERENCE--ETERNITY!
FLYING AT ULTRA-LIGHT-SPEED, THE AMAZING MARVELS TRANSPORT FROM THE NORMAL UNIVERSE AND STREAK TOWARD THE TOWERING ROCK OF ETERNITY--THE MYSTIC MOUNTAIN THAT IS THE VERY CENTER OF ALL REALITY--AND DWELLING PLACE OF--
SHAZAM CAN TELL US WHAT CAUSED THE TIME REVERSAL!
5

AS THE THREE LAND, THEY ARE MET BY THE ANCIENT WIZARD...
MY CHILDREN--I HAVE BEEN EXPECTING YOU!
YOU MUST BE ABLE TO TELL US WHAT HAPPENED, GREAT SIR!
I CAN INDEED! TIME IS BEING TURNED BACK BY KING KULL, LAST OF THE BEASTMEN!
KING KULL? HOW?
HE WAS CHAINED--IMPRISONED HERE ON THE ROCK--
--IN MAGIC LINKS EVEN HERCULES COULDN'T BREAK!
TRUE--BUT SOMETHING OCCURRED RECENTLY WHICH FREED HIM FROM CAPTIVITY!
CAPTAIN NAZI HAD SURROUNDED CHICAGO WITH A FORCE-FIELD WHICH REPELLED THE MAGIC LIGHTNING WHEN BILLY SPOKE MY NAME...
HAMILTON
...AND WHEN THE BOLT RETURNED HERE, IT STRUCK KULL'S BONDS, SNAPPING THEM.
HE MADE HIS ESCAPE FROM ETERNITY--AND IT WAS HE WHO CONSTRUCTED THE MACHINE THAT'S REVERSING TIME ON EARTH!
BUT WHY?
6

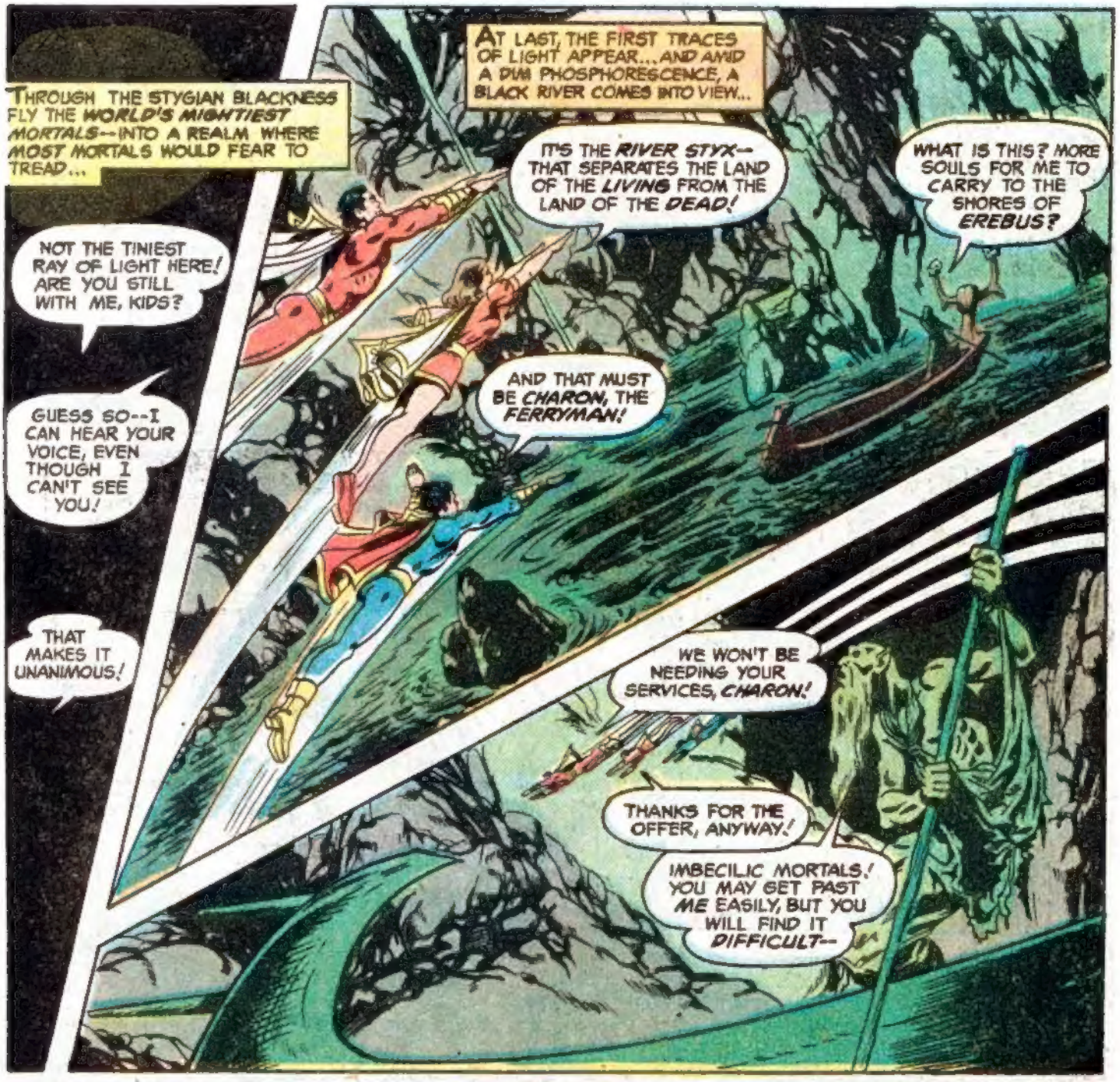
"AS YOU KNOW, IN ANCIENT TIMES THE BEASTMEN RULED THE EARTH, KEEPING THE TRUE HUMANS THEIR SLAVES..."
"BUT AT LAST, THE HUMANS ROSE UP AGAINST THEIR OPPRESSORS AND OVERTHREW THEM, THOUGH THEIR WEAPONS WERE PRIMITIVE COMPARED TO THOSE OF THE BEASTMEN..."
IT WORKED! WE TOOK THEM BY SURPRISE BEFORE THE BRUTES COULD FIRE THEIR DEATH-BLASTERS!
"THE HUMANS THOUGHT THEY HAD WIPED OUT ALL THE BEASTMEN --BUT THEIR KING HAD SURVIVED IN A SECRET UNDERGROUND CHAMBER..."
LET THE HUMAN RACE WAX STRONG! LET THEM SPREAD ALL OVER THE EARTH! THEN, AT THE HEIGHT OF THEIR GLORY AND POWER, I WILL REVIVE FROM SUSPENDED ANIMATION AND WIPE THEM OUT AS THEY HAVE WIPED MY PEOPLE OUT!
AND HE DID RETURN-- TO FACE YOU ALL MANY TIMES--ONLY TO BE BEATEN!
BUT NOW, HE IS TURNING BACK TIME--TO THE ERA WHEN HIS PEOPLE STILL RULED!
AND WHEN HE LETS TIME RUN FORWARD AGAIN, HE'LL BE FOREWARNED AGAINST THE TRUE HUMANS-- AND THE BEASTMEN WILL RULE FOR ALL TIME!
THERE'S GOT TO BE A WAY TO STOP HIM!
YES, MY SON--BUT IT WILL BE YOUR MOST FEARFUL TASK!
HE HAS TAKEN REFUGE WHERE FEW WOULD DARE TO FOLLOW HIM!
JUST TELL US WHERE HE IS--WE'VE NEVER BEEN STOPPED YET!
7

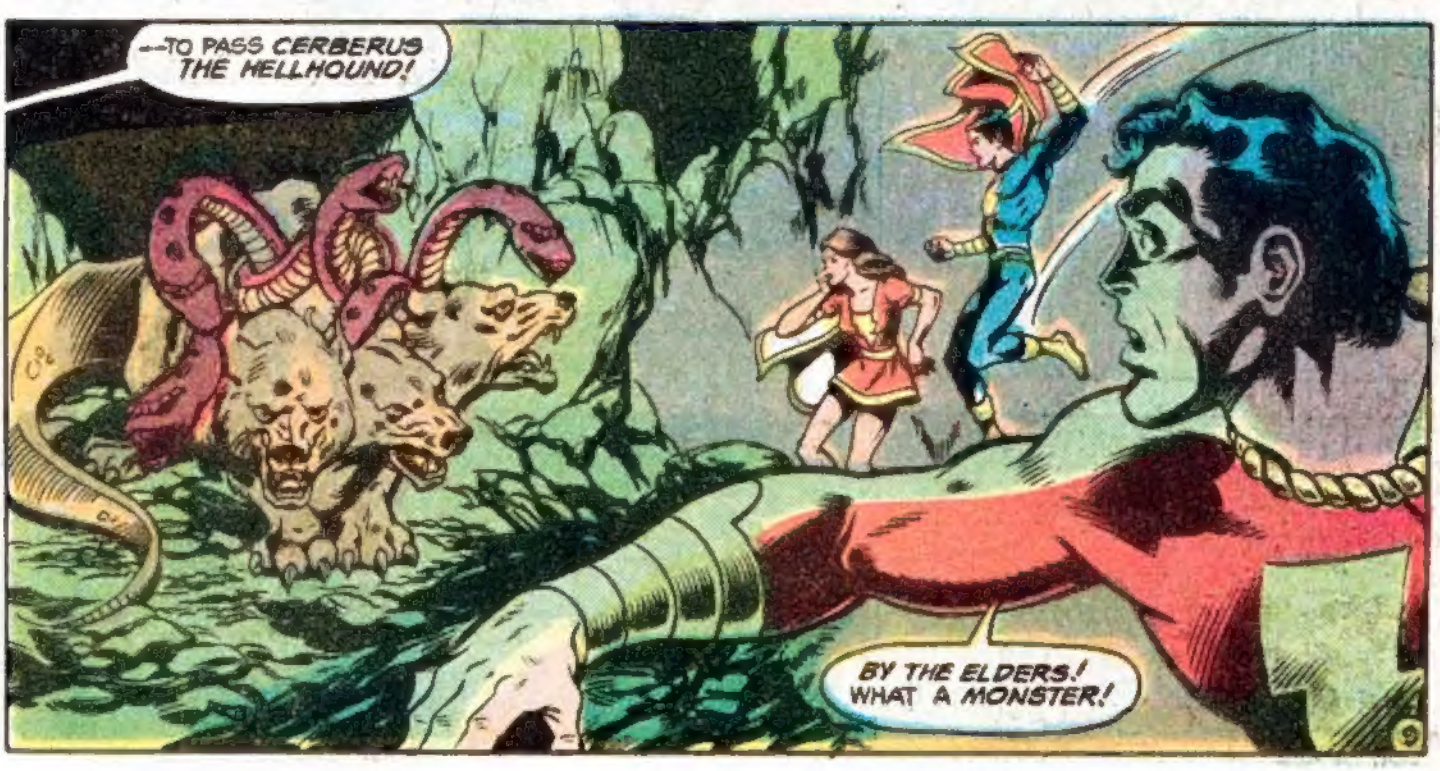
HE HAS FOUND THE GLOOMY PASSAGE THAT LEADS TO THE MOST DREADFUL PLACE OF ALL--
--THE PLACE SOME CALL TARTARUS... STYGIA... INFERNO... HADES...
...OR HELL!

THERE -- THAT PASSAGE LEADS DEEP BELOW ETERNITY--TO HELL ITSELF! ONLY BY HARROWING THAT DREAD PLACE CAN YOU HOPE TO FIND KULL AND STOP HIM--
--IF YOU DARE!

WELL, WHAT ARE WE WAITING FOR? LET'S GO!
WE'RE WITH YOU, CAP!
KULL WILL FIND THERE'S NO SANCTUARY FOR HIM -- EVEN IN HELL!
MAY ME WHO IS MIGHTIER THAN ALL THE ELDERS WATCH OVER YOU, MY CHILDREN!
8

CONTINUED ON 3RD PAGE FOLLOWING.


THROUGH THE STYGIAN BLACKNESS FLY THE WORLD'S MIGHTIEST MORTALS--INTO A REALM WHERE MOST MORTALS WOULD FEAR TO TREAD...
AT LAST, THE FIRST TRACES OF LIGHT APPEAR... AND AMID A DIM PHOSPHORESCENCE, A BLACK RIVER COMES INTO VIEW...
NOT THE TINIEST RAY OF LIGHT HERE! ARE YOU STILL WITH ME, KIDS?
IT'S THE RIVER STYX--THAT SEPARATES THE LAND OF THE LIVING FROM THE LAND OF THE DEAD!
WHAT IS THIS? MORE SOULS FOR ME TO CARRY TO THE SHORES OF EREBUS?
GUESS SO--I CAN HEAR YOUR VOICE, EVEN THOUGH I CAN'T SEE YOU!
AND THAT MUST BE CHARON, THE FERRYMAN!
THAT MAKES IT UNANIMOUS!
WE WON'T BE NEEDING YOUR SERVICES, CHARON!
THANKS FOR THE OFFER, ANYWAY!
IMBECILIC MORTALS! YOU MAY GET PAST ME EASILY, BUT YOU WILL FIND IT DIFFICULT--


--TO PASS CERBERUS THE HELLHOUND!
BY THE ELDERS! WHAT A MONSTER!
9

GAARRGGRR
CLOMP
UHHH! CERBERUS IS POWERED BY SUPERNATURAL FORCES --JUST AS I AM-- NEVER BEEN HELD SO TIGHTLY!
FIGHT IT, CAP! THE TWO OF US CAN--
ARRAAH! IT MOVED... SO FAST!
HOLD ON, MARY-- THIS SHOULD MAKE IT LET GO!
HERCULES TAMED THIS DOG ONCE, SO WE SHOULD BE ABLE TO!
LET'S... PULL...
HEY!
FREE!
WOW! HIT HIM AGAIN--TOGETHER!
WHAK
AAROOOOWW
WHAK
10

CONTINUED ON 5 IN PAGE FOLLOWING

THE GUARDIAN MONSTER CONQUERED, THE TRIO ENTERS THE KINGDOM OF THE DAMNED...

AND WITHIN THE PIT OF TORMENTED SOULS, THE NOBILITY OF THE MARVEL FAMILY IS FELT AS A TANGIBLE FORCE--
--A FORCE TO BE DESTROYED!
COME SISTER FURIES! DRIVE THE MORTAL INTERLOPERS FROM THIS PLACE!
THONK
THESE DEMONS LOOK LIKE A TASK FOR ME!
MARY, WAIT! IT'S A TRAP!
AHHHHRRRAH! DIDN'T...SEE IT IN TIME...UNNN--!
I AM TYPHON, THE DRAGON-HEADED! NONE MAY ESCAPE ME!
GRAB HIM, JUNIOR! THE DEMONS SEEM TO WEAKEN IF WE ATTACK TOGETHER!
RIGHT! OUR POWERS COME FROM A SOURCE FOR GOOD--
--AND COMBINED WE CAN OVERTHROW ANY EVIL!
I PRAY YOU'RE RIGHT, JUNIOR!
NOOOO
12
CONTINUED ON 3RD PAGE FOLLOWING

WE HAVE A BREATHER, LET'S DECIDE WHERE WE GO FROM HERE!
RIGHT! WE DON'T KNOW WHERE IN THIS PIT KING KULL MAY BE!
IT WON'T BE EASY QUESTIONING ANYONE--THERE'S NOT A CREATURE DOWN HERE THAT CAN BE TRUSTED!
GREETINGS, YOU ARE THE HANDSOME CAPTAIN MARVEL, ARE YOU NOT?
WHO?
INCREDIBLE! I NEVER EXPECTED TO SEE ANYONE WITH SUCH BEAUTY DOWN HERE!
COME! I WANT TO HOLD YOU IN MY EMBRACE--
NO... I--!
UNNN--!
--AND CRUSH YOU IN MY COILS!
I AM ECHIDNA, THE SERPENT-DEMON!
SHE CAUGHT HIM OFF GUARD-- ALONE!
MY BROTHER DOESN'T LIKE TO HIT FEMALES-- BUT I DON'T MIND IT AT ALL!
BOK
NICE GOING, MARY--BUT WE STILL DON'T KNOW HOW TO LOCATE KULL IN THIS REALM!
13

PERHAPS I SHALL BE ABLE TO TELL YOU ALL YOU WISH TO KNOW! I--
--SATAN!
JUNIOR! NO!
YOUR DEMONS WON'T STOP ME, LUCIFER-- I'LL FIGHT ALL THE HOARDS OF HELL--
CAP! IT'LL TAKE ALL THREE OF US TO REPELL THOSE WINGED MONSTROSITIES--!
RIGHT--BUT I DON'T KNOW IF EVEN OUR COMBINED POWER WILL HAVE ANY EFFECT ON SATAN!
IT'S WORKING! THEY CAN'T BEGIN TO FIGHT THE THREE OF US AT THE SAME TIME
NOW FOR THE PRINCE OF DARKNESS HIMSELF!
WAIT--!
IF WE'RE TO HAVE A SINGLE CHANCE OF DEFEATING HIM --WE HAVE TO ATTACK HIM SIMULTANEOUSLY!
NO, CAP-- YOU DON'T UNDERSTAND--!
14

I'VE BEATEN SATAN BEFORE--SINGLEHANDED!
RASH YOUTH--
--OUR FIRST DIRECT ENCOUNTER OCCURRED WHEN I WAS WITHIN THE MORTAL BODY OF TIMOTHY KARNES--THEN KNOWN AS SABBAC*!
*CAPTAIN MARVEL JR. BATTLED SA9BAC IN #4 AND 6 OF HIS OWN MAG, BACK IN 1943. --E.N.B. & JCH!
FA ASHEW
NOW YOU FACE THE TRUE POWER AND WRATH OF SATAN!
HE'S TOO... POWERFUL FOR... US...
IS HE? I THINK NOT--
--LET'S GO--FOLLOW ME RIGHT INTO HIM!
WHA--?
COMPLETELY TRUSTING THEIR LEADER, MARY AND JUNIOR FOLLOW CAPTAIN MARVEL--!
NO! KEEP BACK--!

AMID THE CLEARING CLOUD OF FIRE AND BRIMSTONE, THE MARVELS STAND TRIUMPHANT!
CAP! HOW DID YOU KNOW WE'D HAVE ENOUGH FORCE TO DRIVE SATAN AWAY FROM US?
HE GAVE ME THE CLUE HIMSELF! WHEN HE FACED US, HE ONLY ATTACKED JUNIOR--PROVING HE COULD ONLY STRIKE ONE OF US AT A TIME!
WE'VE GAINED POWER HERE! EACH TIME WE OVERCAME A DEMONIC CREATURE--A TANGIBLE EVIL--THE POWER OF GOOD WAS INCREASED
BUT IT CAN'T LAST--NOT IN THIS PLACE! WE MUST HURRY!
BUT HOW DOES THAT HELP US FIND KING KULL?
EASILY--HE WAS USING SATAN'S EVIL TO HIDE HIS PRESENCE--WE'LL LOCATE HIM IN NO TIME NOW!
AND WITHIN MOMENTS...
IT'S NOT POSSIBLE! CANNOT EVEN ALL THE POWER OF HELL STOP YOU?
NOT THIS TIME, KULL!
BROCK
JUNIOR, MARY--THE MACHINE!
KR-ASSSH
CONSIDER IT DONE, CAP!
16

CONCLUDED ON 3rd PAGE FOLLOWING

AND AS THE HELLISH MACHINE IS DESTROYED-- TIME MOVES FORWARD-- AT BLINDING SPEED!
1900
1978
WE GET HIM INTO A SECURE JAIL CELL ON EARTH-- THOUGH I THINK THIS IS WHERE HE REALLY BELONGS!
TIME AND AGAIN HAVE YOU THWARTED MY GREATEST PLANS ON EARTH, MARVEL FAMILY! AND NOW YOU HAVE GONE TOO FAR-- INVADING MY OWN REALM!
I SWEAR TO DESTROY YOU ALL-- AND SOON!
BACK IN REALITY, AT STATION WHIZ...
BUT, MR. MORRIS-- WHAT'S THIS ABOUT WHIZ BEING IN FINANCIAL TROUBLE?
IT'S TRUE, BILLY! I'LL SOON HAVE TO SELL MY CONTROLLING INTEREST--
NO! MY REAL UNCLE --THE MAN WHO STOLE MY INHERITANCE!
THINK THAT MEANS TROUBLE FOR THE MARVEL FAMILY? YOU DON'T KNOW THE HALF OF IT!
--TO EBENEZER BATSON!
AT THE MAXIMUM-SECURITY PRISON, SOMETHING VERY POWERFUL HAS JUST BURST THROUGH THE WALLS OF TWO CELLS--
THE CELLS OF KING KULL AND CAPT. NAZI!
TO BE CONTINUED IN WORLD'S FINEST #253--THE NEW HOME FOR SHAZAM!
COMICS

Dear Editor,

It's time someone came forward and thanked you for bringing the fun back into comics. With current trends being as they are, I thought books as enjoyable as **SHAZAM** and **SUPER FRIENDS** were gone forever. But there is a place and a market for good clean fun! There always will be.

For years, the **SHAZAM** strip floundered around looking for a format that would work. Of all the talent at **DC**, you're the only one with the knowledge to write **Captain Marvel.** After a somewhat quiet start, **SUPER FRIENDS** found its way to the top of my comics want list.

The fun quality of your books makes them readable as well as collectable. The ten-year-old as well as the middle-aged father can indulge in these mags.

I've only one complaint. I want Kurt Schaffenberger to do the insides of the **SHAZAM** issues, not just the covers. But what a cover! **SHAZAM #33's** cover knocked me out!

Keep the fun work!

Judy Beasley
211 West St.
Calumet City, Ill. 60103

Although Don Newton takes over as the regular artist this issue, you'll note that Kurt did the inking. Don is a long-time fan of the *Marvels*, and he and Schaff seem to have come up with a winning art combination, don't you think?—E.N.S.

Dear Editor,

If you guys keep back issues around, I wish you would look at **SHAZAM #26** and **28.** Look at the interesting, well-paced plots, rivaling the original 40s series. And look at the art. Schaffenberger inks on Schaffenberger pencils. Looking at these classics, I have one question —What happened?

The plot of **SHAZAM #33** was explained in one panel (page 3, last panel). The dialogue was sparse in places and often very trite. I feel the stories have been weakened because of the obligation on your part to include a lot of unnecessary local scenery (which adds little to panel layouts, also).

And speaking of art, I did greatly appreciate Kurt's clean, fine-line assists with **Cap's** face in various panels. But please think about this: you know Kurt is the artist for **SHAZAM!** His art is the reason many people buy the book. Who, on the other hand, would buy an entire dollar comic because Kurt drew one story in each issue?

Anyway, I am pleased you are discontinuing the visits to different cities, and hope you don't reduce the storylines to "talking frogs" again, like **SHAZAM #18.** While I may sound critical, it's just because I want the best for **Captain Marvel.** As proof, anyone is welcome to see my 20 copies of **#26, 28** and **29!**

Larry Edwards
4522 Skywood
Ft. Smith, Ark. 72904

P.S. When can we expect the **SUPERMAN VS. SHAZAM** tabloid to be out?

Soon. At this writing, it has all been pencilled and is being inked.—E.N.S.

Dear Editor,

"The World's Mightiest Race" **(SHAZAM #33)** was very good. It's good to see **Mr. Atom** again, a villain not used enough. Whatever special assist Kurt Schaffenberger gave certainly helped the art over last ish. But I still would like to have Kurt on pencils full time.

I'm sorry to hear you are dropping the nation crossing so soon. It helped. I hope you will visit a couple of cities a year. It's a good way to work in guest stars. But most of all, it used Uncle Dudley as an interesting supporting character. Perhaps you could have him move in as Billy's legal guardian. By the way, who is Billy's legal guardian?

Mark Rőechke
1207 W. Parkway
Appleton, WI 54911

The question is, does Billy need a guardian? Although still a boy physically, his legal age is that of an adult, thanks to his many years in Sivana's Suspendium trap. —E.N.S.

Dear Editor:

For me to collect a comic, it must really be outstanding. I feel **SHAZAM** falls in this select group. However, I do not care for the artwork. I prefer more detail, but I realize the art goes along with the old-style stories.

What I like about the mags is how you combine great storyline with historical facts. I hope you continue this method. To the skeptics who say comics are bad for our society, I say, Read **SHAZAM!**

Kevin Ridout
1140 Rachelle Road
Walnut Creek, CA 94596

And to those people who aren't skeptics—we'd like to give the same message!—E. Nelson Bridwell

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STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(Required by 39 U.S.C. 3685)

1. Title of Publication: SHAZAM!
1A. Publication No.: 31
2. Date of Filing: October 1, 1977
3. Frequency of Issue: Bi-Monthly
3A. No of Issues Published Annually: 6
3B. Annual Subscription Price: $2.50
4. Location of Known Office of Publication: 75 Rockefeller Plaza, New York, N.Y. 10019.
5. Location of the Headquarters or General Business Offices of the Publishers: 75 Rockefeller Plaza, New York, N.Y. 10019.
6. Names and Complete Addresses of Publisher, Editor, and Managing Editor: Publisher: DC Comics Inc., 75 Rockefeller Plaza, New York, N.Y. 10019; Editor: Jack C. Harris, 75 Rockefeller Plaza, New York, N.Y. 10019; Managing Editor: Joe Orlando, 75 Rockefeller Plaza, New York, N.Y. 10019.
7. Owner: DC Comics Inc., wholly owned by Warner Communications, Inc., a publicly held company, both at 75 Rockefeller Plaza, New York, N.Y. 10019.
8. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities: None.
9. For Completion by Nonprofit Organizations Authorized to Mail at Special Rates: Not Applicable.
10. Extent and Nature of Circulation:
10A. Total No. Copies Printed (Net Press Run): Average Number copies each issue during preceding 12 months: 325,514. Actual number copies of single issue published nearest to filing date: 303,559. 10B. Paid Circulation: 1. Sales through dealers and carriers, street vendors and counter sales: Average Number copies each issue during preceding 12 months: 109,370. Actual number copies of single issue published nearest to filing date: 97,995. 2. Mail Subscriptions: Average Number copies each issue during preceding 12 months: 2,435. Actual number copies of single issue published nearest to filing date: 1,957. 10C. Total Paid Circulation (Sum of 10B1 and 10B2): Average Number copies each issue during preceding 12 months: 111,805. Actual number copies of single issue published nearest to filing date: 99,952. 10D. Free Distribution by Mail, Carrier or Other Means Samples, Complimentary, and Other Free Copies: Average Number copies each issue during preceding 12 months: 400. Actual number copies of single issue published nearest to filing date: 200. 10E. Total Distribution (Sum of C and D): Average Number copies each issue during preceding 12 months: 112,205. Actual number copies of single issue published nearest to filing date: 100,152. 10F. Copies not distributed: 1. Office Use, Left Over, Unaccounted, Spoiled After Printing: Average Number copies each issue during preceding 12 months: 2,741. Actual number copies of single issue published nearest to filing date: 3,597. 2. Returns from News Agents: Average Number copies each issue during preceding 12 months: 210,568. Actual number copies of single issue published nearest to filing date: 199,800. 10G. Total (Sum of E, F1 and 2—should equal net press run shown in A): Average Number copies each issue during preceding 12 months: 325,514. Actual number copies of single issue published nearest to filing date: 303,559.
11. I certify that the statements made by me above are correct and complete. Arthur Gutowitz, Business Manager.
12. For Completion by Publishers Mailing at the Regular Rates: In accordance with the provisions of this statute, I hereby request permission to mail the publication named in item 1 at the phased postage rates presently authorized by 39 U.S.C. 3626. (Signed) Arthur Gutowitz, Business Manager.

EXTRA DAILY PLANET EXTRA

VOLUME 78 ISSUE 6 | WEEK OF FEBRUARY 6, 1978 | BOB ROZAKIS: EDITOR | ANTHONY TOLLIN: PRODUCTION

SHOWCASE #100 SUPER-SPECIAL!

ECLIPSO RETURNS!

(Solar City)—*Eclipso* is back! Those chilling words herald the return of one of *DC*'s most bizarre characters—*Eclipso*, hero and villain in one man!

Whenever he is exposed to an eclipse, the good Dr. Bruce Gordon changes into his evil alter ego—*Eclipso*, Master of the Black Diamond!

But now, Dr. Gordon has found a way to split *Eclipso* from his body for good—only to discover that without the link to his unholy other self, Dr. Gordon will vanish!

Len Wein rejoins the *DC* scripters and Joe Orlando takes time from his duties as managing editor to pencil this mini-epic for *ADVENTURE COMICS #457!*

Also in this issue, which goes on sale the week of February 13th, *Superboy* is banished from Smallville in "A Fire Within," by David Michelinie, Joe Staton and Jack Abel!

Q: Can *The Flash* travel through time?—Jeff Davis. *A:* He certainly can . . . and has been to the 30th and 64th centuries, among others.

Q: Will we ever see *T.N.T.* and *Dan the Dyna-Mite* in action again?—Dave Barnard. *A:* You sure will, in *SUPER FRIENDS #12*, on sale in mid-March.

Q: How did *Mr. Terrific* get his powers?—Matt Bucher. *A:* That answer was given in *SENSATION COMICS #1* and will be retold in *SECRET SOCIETY OF SUPER-VILLAINS #16*, on sale in May!

Q: Why did the *Martian Manhunter* leave the *Justice League?*—Sam Jones. *A:* When war devastated Mars, the remaining people moved to another, distant world. *J'onn J'onzz* chose to go with them.

Q: When did the original *Bat-girl* retire?—Jojo Kramer. *A:* Sometime in 1964, but she's been back in action in recent issues of *TEEN TITANS* and *BATMAN FAMILY!*

ALL-STAR CAST HIGHLIGHTS CENTENNIAL ISSUE!

(DC, New York)—*The Flash, Green Lantern, The Atom, Aquaman, Adam Strange*, the *Teen Titans*, the *Metal Men*, the *Challengers of the Unknown*, the *Creeper, Phantom Stranger*, the *Spectre, Hawk and Dove, Lois Lane, Enemy Ace, Rip Hunter, Anthro, Firehair, Bat Lash, Angel* and the *Ape, Windy* and *Willy, Binky*, the *Inferior Five, Sea Devils*, and *Space Ranger* joining forces to battle a deadly menace that threatens the very fabric of time itself? Unbelievable? Impossible? NO!!

All these heroes and more get together for the double-length *SHOWCASE #100*, the most star-studded birthday celebration ever to appear beween tthe covers of a comic book! It's a nostalgic reunion of all 46 heroes who went on to star in their own series after tryouts in *SHOWCASE*. And as an added bonus, there are 13 others who didn't win stardom!

Compressing 22 years of history of the title which singlehandledly revolutionized the comics industry was no easy task. But writers Paul Levitz and Paul Kupperberg along with artist Joe Staton pulled off a fast-paced 34-page story for this landmark issue that no comics fan will want to miss!

Pick up a copy of *SHOWCASE #100* when it goes on sale the week of February 13th and see if *you* can spot all 59 super-stars!

DIRECT CURRENTS

ON SALE WEEK OF FEBRUARY 13th

BLACK LIGHTNING #9—A new beginning for the Ebon Bolt as he uncovers "Fear and Loathing at Garfield High" by Tony Isabella, Trevor VonEeden and Vince Colletta.

BRAVE & BOLD #141—*The Joker* is back in town and wealthy businessmen are exploding in "Pay Or Die" a *Batman/Black Canary* team-up by Bob Haney and Jim Aparo.

HOUSE OF MYSTERY #258—There's a houseful of writers and artists contributing this time around! Barry Jameson and Rubeny provide "Blood and Tinsel"; Jack C. Harris and Steve Ditko collaborate on "A Demon and His Boy"; "Gargoyle Twice a Day" is by Scott Edelman, Danny Bulanadi and Bob McLeod; "Wake Up the Dead" is by Jack Oleck and E.R. Cruz; Tom DeFalco, Rich Buckler and McLeod serve up a "Showdown With Death"; "The Champ Who Wouldn't Stay Dead" is by Sheldon Mayer and Bernard Baily; "Once a Criminal" is by David V. Reed and Frank Redondo; and "Street Killer" is by Wyatt Gwyon, George Rupert and Dick Giordano.

SGT. ROCK #316—*Rock* and Easy Company face "Another Hill—Another Kill" in this Robert Kanigher /Frank Redondo collaboration.

SUPERMAN FAMILY #189—Jimmy Olsen is out during "The Night of the Looters" (by Tom Defalco and Kurt Schaffenberger); *Superman* becomes "The Mass Murderer From Krypton" (Gerry Conway, Schaffenberger, and Tex Blaisdell); meet "The Star That Loved Lois Lane" (DeFalco, Schaffenberger, and Blaisdell); *Krypto* meets "The Second Fastest Dog in Oregon" (Bob Toomey and Juan Ortiz); *Nightwing* and *Flamebird* meet the "Crime-Lord of Kandor" Paul Kupperberg, Ken Landgraf and Romeo Tanghall); and *Supergirl* relives "Memories of Menace" (Jack C. Harris and Bob Oksner).

WEIRD WESTERN TALES #46—*Scalphunter* and *Bat Lash* fight it out in "The Savage Street." by Gerry Conway, Dick Ayers and George Evans.